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“My Grandmother and I” about a Family System from Muonio Sámi village in Sweden



The story of my grandmother's past was the main objective for her studies from the beginning, resulting in the film in 2007, “My Grandmother and I”. My grandmother had to leave Muonio Sámi village but kept her love for the Forest Sámi people. After getting married, my grandmother had to move from Muonio Sámi village, where she had grown up in a Lapp cot.

She never spoke of her past but showed her love for the Sámi through her handicrafts and everyday activities. It was when I came into my elder years that I could put the Puzzle together. This portrait shows my love for her and for the Forest Sámi culture.



With Ann-Christine's film as a starting point, we will look at her extended family system that exists in the Sámi community.

What strategies does Grandma have and what consequences will they have for future generations? Rules in the Sámi Culture which govern the family system and what status does a Sámi person have in Swedish society, past and present?

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